

APPLICATION FORM: FALL 2014 COMMUNITY CELEBRATIONS GRANT

Applicant Instructions:

- ☐ Read the Application Guidelines prior to completing this application
- ☐ Answer all 12 questions using the space provided. You may attach up to one additional page of text if you find that you need more room to answer any of the questions.
- ☐ Provide a complete budget. An Excel version of the budget form is online here:

www.tompkinscountyny.gov/tourism/. To request that the budget form be emailed to you, email Tom Knipe at tknipe@tompkins-co.org or call 607-274-5560.

- ☐ **Email a .pdf file of this completed application by 11am, Friday, September 19th, 2014 to:** tknipe@tompkins-co.org OR by hand or by mail to Tompkins County Planning Department, 121 East Court Street, Ithaca, New York 14850.
- ☐ **Send a copy of your application to the municipality where your Celebration will take place.** A list of municipalities and addresses is provided with this form.

Celebration Name: Africa to America: The History of the Negro Spiritual	Municipality where Celebration will take place:
Expected Attendance/Participation: 250	Date(s): May 2-3, 2015
Group requesting grant (organizer): Dorothy Cotton Jubilee Singers	Amount requested: \$ 950
Event Contact Name: Baruch Whitehead _____ Phone 607-379-2973 Address: 432 Winthrop Dr. Ithaca, NY 14850 Email: baruchwhitehead777@gmail.com	

1. Describe your celebration in a few sentences.

The celebration will trace the evolution of the Negro Spiritual from Africa to America. Outlining the influences of European Culture and acculturation. The concert would take place in Trumansburg or Enfield to give rural communities opportunities to experience this program locally.

We are proposing one concert in Trumansburg or Enfield by the Dorothy Cotton Jubilee Singers. The Dorothy Cotton Jubilee Singers (DCJS) was founded in 2010 by Dr. Baruch Whitehead, associate professor of music education at Ithaca College, and is dedicated to the preservation of the "Negro Spirituals." This group of community singers, directed by Dr. Whitehead, was named in honor of current Ithaca resident Dorothy Cotton, civil rights pioneer who served as education director for the Southern Christian Leadership Conference alongside Dr. Martin Luther King, Jr. Currently, the DCJS perform at two semi-annual concerts, as invited participants for numerous community events and organizations (in both Ithaca and beyond), and as part of formal programs at Ithaca College and Cornell University. The programs at Ithaca College and Cornell have often been in conjunction with celebrations of the Martin Luther King, Jr. Holiday and Black History Month.

We will invite two professional soloists to perform with us, Dr. Marc Webster, assistant voice professor at Ithaca College Marc Webster, Bass. D.M.A., Eastman School of Music; A.D., The Juilliard School; M.M., Eastman School of Music; B.M., Ithaca College. Recent operatic performances with The Juilliard Opera Center, Wolf Trap Opera, Seattle Opera Studio, Florida Grand Opera Studio, San Francisco Opera Merola Studio, and Eastman Opera Theater. Favorite recent opera roles include Sarastro in *Die Zauberflöte*, Tutor in *Le Comte Ory*, Rambaldo in *La Rondine*, Seneca in *L'incoronazione di Poppea*, Pistola in *Falstaff*, Sir

Giorgio in *I Puritani*, and Osmin in *Die Entführung aus dem Serail*. Mr. Webster, an active recitalist has also recently performed with The New York Festival of Song with Stephen Blier and the Marilyn Horne Foundation *The Song Continues* series in Weill Hall. He was a finalist with the Metropolitan Opera National Council Auditions and holds First Place Awards from the Jessie Kneisel Lieder Competition, Eastman Concerto Competition, and The Eastman Opera Competition. Oratorio performances with Juilliard Symphony in Alice Tully Hall, Colonial Symphony, Jacksonville Symphony, Eastman Symphony, Buffalo Philharmonic, Rochester Philharmonic, and Boston Chamber Orchestra at Trinity Cathedral. Studies with Carol Webber, David Parks, and Robert C. White. Marc Webster has coached with Warren Jones, Martin Katz, Renata Scotto, Dolora Zajik, Håkan Hagegård, Jane Eaglen, Sherri Greenawald, Stephen Wadsworth, Nico Castel, Margo Garrett, Brian Zeger, Diane Richardson, Denise Massé, Corradina Caporello, Benton Hess. Upcoming performances in 2011-2012 with Opera Arkansas, Mercury Opera, Syracuse Opera. and Sally Ramirez is a classically trained vocalist, whose music covers the range from opera to folk. She has performed in musical theater, operettas, and jazz venues throughout the country.

In 2010 Sally and guitarist Doug Robinson released their first CD, "Crimson." Sally and Doug have performed their show at the Hanger Theatre, and Kitchen Theater in Ithaca, NY. Sally wrote and produced a school assembly program called "Latin and World Music: A Journey In Song," which Sally and Doug perform throughout the country. She also performs with her own band, ARCO IRIS ("Rainbow"), and with various Latin jazz groups, including Jorge Cuevas' Caribe Jazz All Stars and Rising Sign.

Sally is also an accomplished actress whose television credits include shows such as The Young and The Restless, the PBS series American Family, with James Edward Olmos, Arrest & Trial, and others. Sally has performed on stage at the Kitchen Theatre (Ithaca), the Goodman Theatre (Chicago), the Guthrie (Minneapolis), Mixed Blood (Minneapolis), New Music Theater Ensemble (Minneapolis), and others.

2. What is the history of the event (ie, number of years it has occurred)? We had a very successful event with a similar concert last year entitled *Voices of the abolitionists*.

3. What aspects of the community's culture or history are you celebrating? American-American Sacred Music particularly the Art of the Negro Spiritual.

4. How will you convey to attendees the historical or cultural component of your celebration? If you would like help defining the historical component, please contact the County Historian at: historian@tompkins-co.org.

We will use narrators and speakers to talk about the history of the Negro Spiritual and how it was based on a fusion of African and European music.

5. How will you measure attendance, benefits, and success of the event? We will count the number of people who are in attendance. We will also ask them to fill-out a short survey about the benefits of the performance during intermission.

6. List local partners and entities that will assist with the event, and what they will provide.

Professor Evans, from Cornell University who is an expert in the civil war history.
We will also seek out other entities to assist with the historical references.

7. List the board of advisors.

Candace Collmer
Susan Brown
Millie Maynard
David Caughey
Josephine Allen
Marla Coppolino

8. How many people might be expected to attend, and how will you promote the celebration? 250.

We will promote the celebration through our regular venues i.e. Newspaper, poster, flyers and invitations

9. What measures will you take to promote diversity and inclusion through your celebration? Involve people from different walks of life and take this program to rural communities. This concert will bring together different ethnic backgrounds from the guest artists and members of the Dorothy Cotton Jubilee Singers.

10. What measures will you take to promote/practice environmental sustainability through your celebration? Ask people to recycle their programs.

10. How have you taken advantage of the technical assistance resources of the Tompkins County Festivals Program? Advertisement and publicity

12. What would be the specific impact of receiving less funding than you are requesting? For example, what are the things that you would like to be able to do that you would not be able to do? What would be removed or reduced from your plans if you had to make do with less than requested?

We would remove the guest artists if enough funding isn't available.

***Attach a Budget Form showing how the grant money would be spent. The budget form must be in the format provided.**

Celebration Name: Dorothy Cotton Jubilee Singers

Community Celebrations Grant Application - Budget/Expense Report Form

Instructions: Complete this form and submit it with the application. If successful in receiving a grant, the organizer must also fill in this form after the event takes place with actual expenses and submit the document with the narrative report within one month of the event to:

Tom Knipe, Senior Planner/Tourism Coordinator, tknipe@tompkins-co.org or Tompkins County Planning, 121 East Court St., Ithaca, NY 14850. **Email submission is strongly preferred.**

EXPENSES	USE	DESCRIPTION (provide details)	ESTIMATED TOTAL	ESTIMATED USE OF GRANT	DIFFERENCE to be made up with other resources
<i>List all major categories of expenses Denote in-kind as in example.</i>	Local talent	2 guest artists	\$600	\$200	\$400
	Local food	reception finger foods	\$200	\$0	\$200
	Space rental		\$200	\$100	\$100
	Sound system		\$200	\$150	\$50
	Other Marketing	programs and posters	\$500	\$200	\$300
	Other	music director (in-kind)	\$300	\$0	\$300
	Other	performers fee for the jubilee Singers and to purchase additional sheet music	\$700	\$300	\$400
TOTAL EXPENSES			\$2,700	\$950	\$1,750

Grant share must be 50% or less

Community Celebrations Grant Share of Total Expenses (%) 35.2%

INCOME - CASH	SOURCE	DESCRIPTION (provide details)	ESTIMATED TOTAL
<i>List major categories of income</i>	Community Celebrations Grant		950
	Cash donations		200
	Other	Dorothy Cotton Jubilee Budget	1250
	Other		\$
	SUBTOTAL (cash income)		\$2,400

INCOME - IN-KIND			
	Donated goods		
	Donated goods		
	Donated services		
	Donated services	music director	\$300
SUBTOTAL (in-kind support)			\$300
TOTAL REVENUES (including in-kind)			\$2,700
REVENUES LESS EXPENSES			\$0

Note: this form is also available as an Excel spreadsheet file. Email tknipe@tompkins-co.org